

Carillon

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Benvenuto Terzi (1892-1980-)

User Defined
⑤ = G#

♩ = 90

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Musical notation for the first system (measures 1-4). The piece is in G major (one sharp) and 2/4 time. The melody consists of quarter notes with triplets. The bass line includes natural harmonics at the 12th fret. The dynamic marking is *mf*.

Musical notation for the second system (measures 5-8). The melody continues with quarter notes and triplets. The bass line features a sequence of fret numbers (0-2-3-5-3-2-0-7-8-10-8-7) and natural harmonics.

Musical notation for the third system (measures 9-12). The melody continues with quarter notes and triplets. The bass line features fret numbers (0-4-5-7-5-4-0-7-8-10-8-7) and natural harmonics. The key signature changes to G minor (one flat) for the final two measures.

6

TAB: 10 12 10 8 10 8 7 8 7 5 7 5

B: <12> <12> <12>

7

TAB: 0 4 5 7 5 4 0 7 8 10 8 7

B: <12> <12> <12> 2 4 2 0 2 0 4 2 1 2 4 5

B: <12> <12>

9

TAB: 7 8 7 5 7 5 3 5 3 2 3 2

B: <12> <12> <12> 0 2 3 5 3 2 0 7 8 10 8 7

B: <12> <12> <12>

12

TAB: 0 4 5 7 5 4 0 7 8 10 8 7

B: <12> <12> <12> 0 5 7 8 7 5 8 7 5 8 7 5

B: <12> T.H. T.H. T.H.

14

TAB

8—10—8—7—8—7—5—7—5—4—5—6

<12> <12> <12> <12>

7—8—7—5—7—5—3—5—3—2—3—4

<12> <12> <12>

16

fine

TAB

5—7—5—3—2—0

<12>

4—1—0

2—0—4

1—2—3—0

18

TAB

10—12—10—9—10—12—10

<12> <12> <12> <12>

19

TAB

7—8—7—6—7—8—7

<12> <12> <12> <12>

20

TAB

8—10—8—7—8—10—8

<12> <12> <12> <12>

21

5 7 5 4 5 7 5
<12> <12> <12> <12>

22

7 8 7 6 7 8 7 <12> 3 5 3 2 3 5 3
<12> <12> <12> <12> <12> <12>

24

2 3 2 1 2 3 2 <12> 4 0 2 7
<12> <12> <12> <12>

26

10 12 10 9 10 12 10
<12> <12> <12> <12>

27

7 8 7 6 7 8 7
<12> <12> <12> <12>

28

T
A
B

8 10 8 7 8 10 8 <12>

29

T
A
B

5 7 5 4 5 7 5 <12> <12> <12>

30

T
A
B

7 8 7 6 7 8 7 <12> <12> <12> 3 5 3 2 3 5 3 <12> <12> <12>

D.S. al Fine

32

T
A
B

2 3 2 1 2 3 2 2 3 2 1 2 3 4 5 6 7 <12> <12> <12>